

MYSTERIES!

The Nervous System the Seat of Life and Mind. Recent Wonderful Discoveries.

No mystery has ever compared with that of human life. It has been the leading subject of professional research and study in all ages. But notwithstanding this fact it is not generally appreciated as it should be.

That the seat of life is located in the upper part of the spinal cord, near the base of the brain, and so sensitive a portion of the nervous system that even the prick of a needle will cause instant death.

Recent discoveries have demonstrated that all the organs of the body are under the control of the nerve centers, located in or near the base of the brain, and that when these are damaged the organs which they supply with nerve fluid are also damaged. When it is remembered that a serious injury to the spinal cord will cause paralysis of the body below the injured point, because the nerve force is prevented by the injury from reaching the paralyzed portion, it will be understood how the derangement of the nerve centers will cause the derangement of the various organs which they supply with nerve force.

Two-thirds of chronic diseases are due to the imperfect action of the nerve centers at the base of the brain, not from a derangement primarily originating in the organ itself. The great mistake of physicians in treating these diseases is that they treat the organ rather than the nerve centers which are the cause of the trouble.

Dr. FRANKLIN MILES, the celebrated specialist, has profoundly studied this subject for over 20 years, and has made many wonderful discoveries in connection with it, chief among them being the facts contained in the above statement, and that the ordinary methods of treatment are wrong. All headaches, dizziness, dullness, confusion, pressure, blues, mania, melancholy, insanity, epilepsy, Vitus dance, etc., are nervous diseases no matter how caused. The wonderful success of Dr. Miles' Restorative Nervine is due to the fact that it is based on the foregoing principle. Dr. Miles' Restorative Nervine is sold by all druggists on a positive guarantee, or sent direct by Dr. Miles Medical Co., Elkhart, Ind., on receipt of price, \$1 per bottle, six bottles for \$5, express prepaid. It contains neither opiates nor dangerous drugs.

For Sale by all Druggists.

BIRNEY'S Catarrh Powder

Believes Catarrh and Cures Head Hoises & Deafness.

Call at Wm. R. Kenney, Chicago. Trial treatment sample free. Sold by druggists, etc.

VINEWOOD AND HIGHLAND PARK STREET RAILWAY.

Trains will leave Monroe Street Station week days for Vinewood as follows: 6:45, 9:15, 11:15, 1:30, 3:05, 4:35, 5:41.

Trains will leave Vinewood for Monroe street as follows: 7:55, 10:25, 1:32, 4:15, 5:20.

SUNDAY TRAINS.

Leave Monroe street 8:02, 9:19, 10:36, 11:51, 1:50, 3:07, 4:34, 5:41.

Leave Vinewood 8:42, 9:59, 11:16, 12:30, 2:30, 3:47, 5:04, 6:24.

Extra Sunday trains will be run according to company orders. Positive additional time table will be issued in near future.

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Where you can get your furniture repaired and also packed for shipment. Cleaning and laying carpets a specialty. All kinds of general jobbing work done on short notice. Work guaranteed by a good mechanic. No 417 West Tenth street.

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Send your work to the Topeka Steam Laundry and have the rents in your shirts sewed up, FREE. Fine work on short notice.

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Billie—Yes, the best in town. At Whitney's.

Charlie—Where is that?

Billie—At Whittier's old stand, 730 Kansas avenue.

Yellow, Dried Up and Wrinkled.

Is this the way your face looks? If so, try Beggs' Blood Purifier and Blood Maker. It not only purifies the blood, but renews it, and gives your face a bright youthful appearance. Sold and warranted by W. R. Kennady, 4th and Kas Ave.

Having purchased F. W. Whittier's interest in the firm, we are prepared to give the people of Topeka the best the market affords. WHITNEY & SON, 730 Kansas ave.

Have You Tried Beggs' German Salve?

For piles? If not, why not? Can you afford to suffer longer for the sake of 25c. This is the price of the greatest salve on the market. Sold and warranted by W. R. Kennady, Fourth and Kansas avenue.

Pure blood means good health. Re-inforce it with De Witt's Sarsaparilla. It purifies the blood, cures Eruptions, Eczema, Scrofula, and all diseases arising from impure blood. It recommends itself. J. K. Jones.

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Beggs' Blood Purifier and Blood Maker will remove all disorders from the blood and leave your skin clear, transparent and youthful. Sold and warranted by W. R. Kennady, Fourth and Kansas avenue.

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Tried & True

may well be said of the Superior Medicine, the standard blood-purifier,

AYER'S SARSAPARILLA

Its long record assures you that what has cured others

will cure you

SINGEING THE HAIR.

The Orthodox Modern Treatment for Rough Tresses.

Custom of Clipping the Ends Every New Moon Is Now Obsolete—Singeing Increases Vitality of the Hair and Revives Growth.

Various modes of washing and styles of massage are claimed to benefit the hair and cure it of fall color and weak growth; but for forked ends, "snake tongues," as some women call the splitting of the ends of the hair, there seems to be now but one accepted remedy. This is "singeing."

To clip the ends every new moon was the old custom. Every woman could do it for herself, and in that act consisted the entire scientific care of the hair a decade ago. But it never was very successful, the hair with a tendency to split went right on splitting. Singeing generally stops the trouble. Some of its advocates claim that the old ignorant method of clipping left the little hollow tubes of the hairs open, while singeing leaves them closed, "stopped" in a natural state. But this is an exceedingly fine point of contention.

Singeing, unfortunately, cannot be done by a woman for herself. Nor can two women do it very satisfactorily for each other, unless they happen to be trained hair dressers.

Women who are in the habit of having their hair "attended to" advise the singeing process once a month. Many say that their own experience goes to show that it acts upon the hair as pruning does upon a plant—increases its vitality and revives its growth.

This treatment is now given the hair at all first-class hair-dressing establishments here and abroad, while many women have a standing appointment with some favorite expert for treatment in her own dressing-room once a month.

The approved process at one very fashionable Parisian hair dresser's is exceedingly simple, yet not safe in untrained hands. The hair is loosened and shaken out, and the maid runs over it with a lighted taper, touching all the projecting ends. A flash here and a flash there and you are singed.

Then you are swathed in Turkish towels—gently inclined over the bowl



COUNTESS POTOCKI (Example of hair perfectly kept)

with a warm spray, turned upon your head and anointed with cool, soapy, scented things out of bottles. There is more hot spray, more anointing, still another spray, growing cooler and cold. Then the hair is dried as well as one towel will do it, which is not much, as it is the latest theory that rubbing pulls out the hair.

You then sit in front of a large tube with a lamp at the lower end of it, a curious arrangement for drying by hot air. And while this warm wave rushes by you the girl is manipulating the hair—not rubbing it, but lifting and separating it in a gentle massage, and you grow deliciously drowsy, until you need a cup of chocolate or something more exhilarating to bring you back to the subject of waves.

This treatment leaves every hair light and individual, and the slight waving gives the mass not compactness, but depth and mystery and a decorative quality unknown to the coiffures of the fashion plates. This aureole quality, this natural human look of the hair, is well shown in the beautiful portrait of Countess Potocki. Such well kept hair, if arranged in the mode by a hair dresser who respected its texture and living beauty, would not lose its decorative quality, and a "bang" would never be needed to soften the outline of the forehead.

Frequently in some conditions of the body the entire pilose growth will be affected in the form of forked ends, each hair seeming to be of a different length, the roughness and bristling extending throughout the whole mass of tresses. In these cases no treatment seems efficacious excepting rigorous and systematic singeing.

The troublesome locks are uncoiled, and a coarse comb is swiftly passed through them. Then the hair is taken in strands, beginning at the crown. Each strand, in turn, is twisted as tightly as it can be, over and over, and held out stiff and straight from the head. The surface of the twist is then roughed up lightly with the comb until the forked ends stand out all over it. Then a lighted taper is passed up and down the twist until the outstanding ends are burned away.

The entire hair is thus treated. Generally the scalp is softly irritated with the fingers after the singeing, and sweet waters applied, followed by a thorough brushing until it lies in smooth, straight strands, without a single "snake's tongue." Then it is fanned vigorously until perfectly dry. —Cynthia Marlowe, in St. Louis Republic.

To Frame Photographs.

A cheap and easy way of framing two or more photographs is to take four pieces of ribbon and stitch each two of them together at intervals just as wide as a cabinet photograph. Fringe the ends and slip the picture in between the ribbons at both top and bottom. By arranging the pictures at angles with each other they will stand upright.



SPRING VISITING GOWNS.

The figure on the left shows an elegant tailor costume of beige cloth with blue-gray panel and vest. The panel and vest are set with gold buttons. The central figure is of elegant green faille over black and white brocade. The mantle is of black faille and Spanish lace. The girl's dress is of chardon taffetas, with ruby velvet belt and collar.

She Knew What She Was About.

Prolonged railway traveling is so tedious to most people that any little diversion is welcomed and made the most of. An instance of such a sort is an absent-minded performance on the part of an elderly lady, which must have beguiled at least half an hour for the other passengers. The day was warm and dusty, and she was seized with thirst. At one end of the car was a water cooler, and to it the lady went.

She took the cup in her hand, turned the faucet and stood waiting. The ice water filled the catch and ran over and soon was cooling the cross-ties. Still the woman stood holding the empty cup. Finally a trainman stepped up to her.

"Lady," said he not impolitely, "do you know what you are doing?"

"Me? Certainly I do."

"Well, why are you running all that water off?"

The passengers evidently felt pity for such ignorance.

"Why," said she, "I'm letting it run till it gets cool!"—Cleveland Plain Dealer.

The Height of Courtesy.



Clara—Can't you come around to see me tomorrow night, dear?

Maud—Is it anything important?

Clara—Oh, yes. Your fiancé is to be here. —Truth.

A Touch of the Heart.

He had nursed the hope tenderly that some day he might win her, but in these later days hope had almost retired from active life.

True, she still permitted his attentions, but there was that in her manner which told him for more plainly than words that he was losing his grip at the rate of 37 miles a minute.

If indeed he ever had a grip! On this point even he had doubts at times. Yet in it all there were often gleams of sunshine through the rifts in the clouds, and he depended on them to revivify the fading buds of his hope.

He knew that nobody knows what a woman will do when nobody is expecting it. So it was that one day his utter devotion to her asserted itself, and he asked her to be his wife.

"Henry," she answered in a calm, sisterly manner, "I had scarcely expected this at this time. I had thought you would understand without my speaking. Now I see I must be very plain."

"Don't say that," he interrupted earnestly and lovingly. "Don't say that, dearest. You cannot be very plain; you are too beautiful; say it some other way, dearest."

Her face filled with astonishment, which faded away as a dissolving view, and in its stead came that look which makes a lover swear he's looking in an angel's face come down from heaven to greet him with a smile.—Detroit Free Press.

Unconscious.

A popular Hibernian divine, for many years incumbent of a well known church in the Irish capital, had contracted the somewhat peculiar habit of addressing his hearers as "dear Dublin souls."

One Sunday it was arranged that he should exchange pulpits with a brother clergyman at Cork. All went well till the worldly man, waxing earnest, exclaimed (relating to something which had gone before):

"Let me entreat of you never for one moment to forget this great truth, dear Dublin souls—I mean dear Cork souls."

Fortunately the reverend gentleman was so carried away by his enthusiasm that he failed to observe the smile which flitted on the countenance of nearly every member of his congregation.—Belfast Journal.

A Prophet.

"Do you know anything about palmistry, Herbert?" she asked.

"Oh, not much," he answered, with the

air of modesty which is not intended to be implicitly believed in. "Not a great deal, although I had an experience last night which might be considered a remarkable example of the art you allude to."

"You don't mean it?"

"Yes. I happened to glance at the hand of a friend of mine, and I immediately predicted that he would presently become the possessor of a considerable sum of money. Before he left the room he had \$40 or \$50 handed to him."

"And you told it just from his hand?"

"Yes. It had four aces in it."—Washington Star.

He Was Puzzled.

A southern writer reports the question of a raw recruit who perhaps was not quite so raw as he seemed.

At one of the posts of the signal corps near Culpeper an infantryman lounged up to the man on duty and seemed deeply interested in his maneuvers. The signalman paid no attention to the newcomer, but continued to "flap away right and left" with his flag.

"I sa-a-y, str-a-nger," drawled the fellow at last, "are the flies a-pestering of you?"—Youth's Companion.

Her Own Manager.

Upton—I can't help pitying Henpeck. They say his wife is a terror.

Downton—Henpeck needs no pity. He is one of the luckiest men I know.

"But his wife?"

"She never worries him about the servants."—New York Weekly.

Not Always an Outsider.

Mother—Nellie, I understand that that young man who takes you to church never enters it.

Daughter—That is base slander, ma. He always goes in when it rains.—Good News.

Making It All Right.

Editor—Oh, come now, this won't do. That joke is as old as the hills.

Paraphraser—So? Well, head it "Bonnet by Bismarck" or some statesman, and it'll go all right.—Tit-Bits.

Out of the Question.

Miss Paddington—Do you believe in love at first sight?

Mr. Linton—Oh, no! It is impossible to be perfectly sure that a girl is rich.—Brooklyn Life.

NOT HIS FAULT.

The Conductor Put Off the Wheel, but He

When the conductor reached the baggage compartment of the combination car in the rear of the train, it was occupied only by a few trunks, a brand new wheel and a stocky built, bullet headed young fellow with two scars on his face, who wore knickerbockers, a sweater and peaked cap.

The man with the scars gave up his ticket, and the conductor said:

"You'll have to pay for that wheel, young fellow—25 cents."

"I'll give you 25 cents."

"Well, I don't think I will. See? You won't get no dough out me. See?"

"You won't pay up then?"

"Nope. Descher sweet life I won't."

At the next stop the wheel was given in charge of the station master, while the man in knickerbockers looked on nonchalantly.

After awhile the conductor came back and said:

"You must be mighty pigheaded to let your wheel go like that rather than pay a quarter."

"What would I pay de dust for? De bise-kle ain't mine."

"Isn't yours? Who in blazes does it belong to then?"

"Oh, some bloke inside smokin. I'm Jimmy Knockerout, de pugilist, I am. I've been on de walk ter git in shape for me file next week. I ain't no menally bise-kle rider, I ain't."

"Why didn't you say so before, you young fool?"

"Cause you waz so sassy 'bout de tin-dat's why. See? Nottin ter me wedder yer give der marshine a knockout or not. An lookit here, if yer call me dat agin, I'll tump yer, one in de neck."

Ten minutes later the salesman to whom the wheel belonged was after the conductor with blood in his eye, and before that official could make matters satisfactory it cost him a half dozen telegrams and a profusion of apologies for his hasty action. But they said never a word to the pugilist, and he looked on and grinned.—Exchange.

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